



## 2021 Summer Courses

### Notes on Course Formats

#### **Online Courses**

Multiweek online courses are all completely asynchronous. Work is assigned weekly via email by a course facilitator and can be completed on your own schedule. *22.5-45 PDPs or graduate credit available.*

#### **Place-Based Learning Programs**

This summer we're proud to offer a new approach to place-based learning (PBL) professional development! *Land, Water, and the Human Geography of Early America: Learning from Places* consists of three days of PBL at historic sites around eastern Massachusetts. Join us for on-site fieldwork based outdoors with socially-distanced indoor components. Complimentary box lunch from a local eatery included. Participants are responsible for transportation; parking options provided.

Register for one day to earn 6 PDPs or for the full series for the opportunity to earn 1 graduate credit through Framingham State University. *Space is limited, priority will be given to those registering for all three sessions.*

### **PLACE-BASED LEARNING PROGRAMS** *(new format)*

#### **3-Part Series: Land, Water, and the Human Geography of Early America: Learning from Places**

#### **Global Voyages, National Identity, Hidden Histories: Salem and the New Nation**

*In partnership with the National Park Service at Salem Maritime National Historic Site*

**Date & Time:** July 20, 2021, 9 am – 1:30 pm (with extension, 3:30 pm)

*Rain date: July 22*

**PDPs/Credits:** 6 PDPs / 1 graduate credit if all three programs in the series are completed

#### **Registration:**

Contact your district liaison ([www.primarysource.org/partners](http://www.primarysource.org/partners)).

Prior to the Revolution, Salem shipping was a “pipeline” for goods to and from the slave labor plantations of the English West Indies. After, Salem voyages to India, China, Sumatra, Mauritius, the South Sea Islands and elsewhere fueled American capitalism--and American curiosity about the wider world. But this prosperity, like earlier waves, was built on human suffering, environmental degradation and labor exploitation. Spend the day with Primary Source and National Park Service specialists at Salem Maritime National Historic Site, learning what the storehouses, merchant homes and public buildings of this once-major maritime city can reveal about larger themes of America’s global history. Object learning with trade goods, inquiry with historic maps and other archival sources, and a scholar presentation by award-winning historian Dane Morrison (Salem State University) will anchor our day. An afternoon extension visit (optional; and free of charge) to the Peabody Essex Museum will be available. (This includes the special summer exhibit *In American Waters: The Sea in American Painting*.) ***Especially for educators of grades 3-12.***

**Focal Skills & Dispositions:** Inquiry, Evaluating visual (material) evidence

## **Whaling, Wealth, Women and the Making of New Bedford**

*In partnership with the New Bedford Whaling Museum*

**Date & Time:** August 3, 2021, 9 am – 1:30 pm (with extension, 3:30 pm)

*Rain Date: August 5*

**PDPs/Credits:** 6 PDPs / 1 graduate credit if all three programs in the series are completed

In the early decades of the 19th century, the whaling industry transformed New Bedford into a city characterized by diversity and economic opportunities. The New Bedford Whaling Museum and the Lighting the Way: Historic Women of the South Coast project provide an excellent opportunity to study the intersection of geography, industry, and community.

Join us as we visit the museum’s galleries and selected locations on the Lighting the Way Walking Trail, to understand the social, cultural, and economic influences of the whaling industry on New Bedford’s past and present. In addition, we will examine primary sources from the museum archives, accessing the voices of women whose lives were shaped by their proximity to and participation in whaling. In doing so we will work to uncover the ways that the experiences and wealth they derived from the whaling industry shaped New Bedford through philanthropic, entrepreneurial, civic, and educational endeavors. ***Especially for educators of grades 3-12.***

**Focal Skills & Dispositions:** Analyzing point of view and purpose, Developing Cross-Cultural Sensitivity, Inquiry

### **Registration:**

Contact your district liaison ([www.primarysource.org/partners](http://www.primarysource.org/partners)).

## Watershed Moments in Environmental History: Conservationism and Civic Engagement at Milton Lower Mills

**Date & Time:** August 10, 2021, 9 am – 1:30 pm

*Rain Date: August 12*

**PDPs/Credits:** 6 PDPs / 1 graduate credit if all three programs in the series are completed

The layers of history in a given place are like sediment built against the banks of a river. No place tells only one story and even a bend in the river holds a wealth of memories, if only we pause to visit and use the tools of inquiry to ask questions and investigate further.

Environmental history can bring into focus the under-told stories of the way people interact with the natural world and the implications for ourselves, other species, and the planet. The Milton Lower Falls is a prime example of the stratified layers of history that can be unearthed through place-based learning and studying through the lens of environmentalism and conservationism. Located on the Neponset River, the Lower Mills exists at the intersection of local indigenous history, industrialization, global trade, and the civic action taken in recent years by those looking to restore and repair the natural world. Join us as we visit the Milton Lower Mills with Conevery Valencius, professor of history at Boston College, as we study a place, think about its storied past, and envision its future. With the Lower Mills as our starting place, we will consider the interdisciplinary and action civics possibilities of incorporating place-based learning and environmental history. ***Especially for educators of grades 3-12.***

**Focal Skills & Dispositions:** Evaluating visual evidence, Inquiry, Empowering informed action

## ONLINE BOOK DISCUSSION

### Exploring Indigenous Cultures: An Author Conversation with David Good on Yanomami Identity

**Date & Time:** July 13, 2021, 4 pm – 6 pm, with pre-session online work

**PDPs/Credits:** 5 PDPs

Join us as we speak with David Good, the author of the memoir *The Way Around: Finding My Mother and Myself Among the Yanomami*. David's memoir traces his journey from life in suburban New Jersey to his decision to return to the Amazon in search for his mother after years of estrangement from her and the Yanomami identity that he wrestled with throughout his life. David tells the story of reuniting with his mother and reconnecting with the Indigenous community where she was raised and where his father, an American anthropologist, found love. David's memoir reveals a wealth of knowledge of Yanomami people, providing a sensitive and intimate glimpse into an indigenous community that is too often exoticized and misunderstood. This conversation will bring teachers together with an author to examine questions of family, identity, cultural border crossing, and the ways people think about difference, all through the lens of Indigenous studies. David Good's memoir may be sourced through your preferred local or online bookseller! ***Especially for educators of grades 6-12.***

#### Registration:

Contact your district liaison ([www.primarysource.org/partners](http://www.primarysource.org/partners)).

**Focal Skills & Dispositions:** Analyzing point of view and purpose, Developing Cross-Cultural Sensitivity

## VIRTUAL ROUNDTABLE

### Virtual Roundtable: Antiracist Materials for Teaching the Humanities

**Date & Time:** July 1, 2021, 10 am – 11 am, (*via Zoom*)

Join us for a peer-to-peer discussion of antiracist resources that are proving their value in your district! Bring your recommendations of books for educators, books for students, articles, websites, or curricula to support teachers in keeping up to date with the evolving needs of today's antiracist K-12 classrooms. While many lists of resources are available, the goal of this session is to share thoughts about the uses of different materials and how they have worked or fallen short for different purposes, so that our collective knowledge and experience can inform purchasing and planning decisions. ***Applicable for curricular administrators, departments heads, and interested educators.***

## ONLINE COURSES (4-Week)

### Dynamic Societies of Ancient & Medieval Africa

**Dates:** July 7 – August 3, 2021

**PDPs/Credits:** 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

Africa has a history of complex societies and rich cultures which has not, traditionally, been appreciated fully despite its deep and lasting contributions to humanity. This course will illuminate the longevity and dynamism of African civilizations, cultural developments, and connectedness to the world, with an emphasis on sub-Saharan regions in the ancient and medieval eras. Each of four sessions will trace a different theme across a set of case studies and contexts: geography and environment; trade, exchange and cultural diffusion; knowledge and belief; and social structure and governance. Participants will explore a wealth of new websites and sources for the art, archaeology, technological achievements and literatures of pre-modern African societies. Inquiry-centered approaches using interactive maps, material objects, and 3-D archaeological re-creations will also be featured. The course is highly relevant for teachers of geography, world history, ancient societies and world religions. All educators who seek a deeper understanding of Africa's dynamic history are welcome. ***Especially for educators of grades 6-12.***

**Focal Skills & Dispositions:** Inquiry; Evaluating Visual Evidence; ICT Literacy; Developing Cross-Cultural Sensitivity

#### Registration:

Contact your district liaison ([www.primarysource.org/partners](http://www.primarysource.org/partners)).

## Engaging Culturally & Linguistically Diverse Students & Families

*This course has been approved by the MA DESE to provide 15 PDPs addressing the needs of English language learners.*

### **Elementary (for teachers and administrators K-5)**

**Dates:** July 7 – August 3, 2021

**PDPs/Credits:** 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

### **Secondary (for teachers and administrators 6-12)**

**Dates:** July 7 – August 3, 2021

**PDPs/Credits:** 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

This online course provides a theoretical and practical foundation for culturally responsive teaching of English language learners in the elementary school setting. We will examine how young immigrant students experience school; the demographic and diversity profile of Massachusetts districts; cross-cultural communication and its implications for teaching and learning; and effective strategies for elementary schools to engage immigrant and refugee families. You will have the opportunity to reflect on your own teaching practice, apply course skills and strategies, and receive feedback from peers and instructor.

**Focal Skills & Dispositions:** Collaboration; Empowering informed action; Developing cross-cultural sensitivity; Critical thinking

## Preparing Students for Global Citizenship

**Dates:** July 7 – August 3, 2021

**PDPs/Credits:** 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

Today's students live in an increasingly globalized and interconnected world. To successfully learn, collaborate, and lead in the future, they need to understand and wrestle with topics of global significance. This online course offers an introduction to trans-regional issues that affect the lives and experiences of people living around the world. You will learn about globalization, the environment, and international health as well as the organizations and people who work together to find fair and sustainable solutions to today's most pressing challenges. Using online resources and readings, scholar videos, and interactive discussion forums, you will collaborate to expand your thinking about global issues and to explore ways to integrate the study of global topics into your teaching. Course highlights include "Featured Teacher" ideas for K-12 classroom application, integration of the UN's Sustainable Development Goals, and weekly "web highlight" resources for classroom use. **Open to all K-12 educators.**

**Focal Skills & Dispositions:** Empowering informed action; Analyzing point of view and purpose; Inquiry; Communication

### **Registration:**

Contact your district liaison ([www.primarysource.org/partners](http://www.primarysource.org/partners)).

## The Multicultural History of Colonial and Revolutionary America

**Dates:** July 7 – August 3, 2021

**PDPs/Credits:** 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

This online course offers you the knowledge, tools and resources to teach early American history with global and multicultural perspectives. The course revisits key moments, movements and developments in the 16th, 17th and 18th centuries to trace a more diverse story of the nation's beginnings. It considers how British, Spanish, French, Dutch, Indigenous, Africans and others made and re-made societies in the lands that became the United States. Topics include early explorers, the Columbian exchange, histories of Native American nations, global trade and colonial economies, the transatlantic slave trade and African people in the Americas, and the American Revolution through a global and multicultural lens. Developed with support from the Library of Congress's "Teaching with Primary Sources" program, the course familiarizes you with LoC resources and other best digital history materials. Instructional support and differentiated pathways are provided for elementary and secondary participants. ***Especially for educators of grades 4-12.***

**Focal Skills & Dispositions:** Textual analysis and interpretation; Evaluating visual evidence; Research skills

## Windows to the Islamic World: Art, Architecture and Music

**Dates:** July 7 – August 3, 2021

**PDPs/Credits:** 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

Learn about the key features of Islamic art, Arabic calligraphy, "Arts of the Book," Islamic architecture, and the music or "soundscapes" of Islam. Using online resources and readings, expert videos, and interactive discussion forums, you will collaborate to expand your thinking about the history and influence of Islamic art and explore ways to integrate the study of Islamic art into your curriculum. This course is a four-session, asynchronous online course. Each week will include content readings, videos, web-based activities, and a facilitated asynchronous discussion — one that happens in a group discussion forum but at a time convenient for each individual over the weeklong session. ***Open to all K-12 educators.***

**Focal Skills & Dispositions:** Evaluating visual evidence; Critical thinking; Fostering creativity & innovation; Developing cross-cultural sensitivity

### Registration:

Contact your district liaison ([www.primarysource.org/partners](http://www.primarysource.org/partners)).

## ONLINE COURSES (8-Week)

### Japan and the World

**Dates:** June 16 – August 10, 2021

**PDPs/Credits:** 45 PDPs; 2 graduate credits available (\$320 fee for both credits)

Explore Japan through its history, arts, and literature. With an emphasis on Japan post-1853, this online course integrates an overview of Japanese history and culture with extensive consideration of the best pedagogical approaches to translate such learning into effective teaching. We will examine rich primary and secondary sources that explore Japan's geographic features, belief systems, feudal and contemporary government systems, artistic traditions, and the ways in which Japan has interacted with the world. Drawing on course content and innovative Web 2.0 tools, you will have the opportunity to construct curricular materials for use in your own classroom.

This course will be offered completely online and will require a basic comfort level and interest in the use of computer technology as a medium for learning. The time for completing each week's work is approximately 3-5 hours. **Open to all K-12 educators.**

**Focal Skills & Dispositions:** Analyzing purpose & point of view; Evaluating quantitative data; Inquiry; Media literacy

## Online Modules: Building Blocks for Global Citizenship

Our six online modules will help you build a foundation for global awareness and provide concrete examples and strategies for supporting global competence in your classroom and school community. Each one-hour module - taken anytime at your own pace, on your own schedule - addresses key concepts and themes for global learning. Module topics include:

1. Global Learning: The Primary Source Approach
2. Foundations of Globalization
3. Global Citizenship Skills for Today's World
4. Global Competency through the Global Goals for Sustainable Development
5. Becoming Culturally Responsive
6. Connecting with the World

Take one module for a certificate of completion or complete all six and receive 10 Professional Development Points (PDPs).

### **Building Blocks for Global Citizenship Guided Summer Cohort**

*August 4- 25, 2021*

Complete all six modules in a guided 3-week cohort with weekly reminders, guidance, and resource spotlights.

#### **Registration:**

Contact your district liaison ([www.primarysource.org/partners](http://www.primarysource.org/partners)).

## Accessing Primary Source World Online Resources

Our online library of resource guides, lesson plans, and webinars are more accessible than ever! Just visit [primarysource.org/for-teachers](http://primarysource.org/for-teachers) to start exploring curated guides and lessons on a wide range of topics including:

- ❖ Ancient Civilizations
- ❖ World Regions
- ❖ Immigration and Migration
- ❖ Global Literature
- ❖ Social and Youth Movements Around the World
- ❖ Teaching with Primary Documents
- ❖ Cultural Proficiency
- ❖ Global Action for Social Justice
- ❖ Teaching the UN Global Development Goals